

NIU Instrumental Audition Materials

Spring 2026 - Oboe

Unidad en Ritmo

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m. 114-140

$\text{♩} = 164$

112 113 **114** 115 116 117

mf *f*

Detailed description: This block contains the first line of musical notation, measures 112 through 117. The key signature has two flats (B-flat and E-flat). The music features eighth and sixteenth notes with accents. Measure 114 is boxed. Dynamics range from mezzo-forte (mf) to forte (f). A hairpin crescendo is shown between measures 115 and 116.

118 119 120 121 122 123

mf *f* *ff* *mf*

Detailed description: This block contains the second line of musical notation, measures 118 through 123. It includes a triplet of eighth notes in measure 121. Dynamics range from mezzo-forte (mf) to fortissimo (ff) and back to mezzo-forte (mf). A hairpin crescendo is shown between measures 121 and 122.

124 Joyously

125 126 127 128 129

Detailed description: This block contains the third line of musical notation, measures 124 through 129. The music is marked 'Joyously' and features a more rhythmic eighth-note pattern. Dynamics are not explicitly marked in this section.

132 130 131 133 134

f

Detailed description: This block contains the fourth line of musical notation, measures 130 through 134. Measure 132 is boxed. The music features a triplet of eighth notes in measure 131. Dynamics are marked as forte (f).

135 136 137 138 139 **140**

f

Detailed description: This block contains the fifth line of musical notation, measures 135 through 140. Measure 140 is boxed. The music features a triplet of eighth notes in measure 137. Dynamics are marked as forte (f).

Andantino (♩ = 96) (no repeat)

12 *p*

cresc.

Detailed description: This block contains a musical score for four staves. The first staff begins with the number '12' and a dynamic marking 'p'. The music is in 6/8 time and consists of eighth and sixteenth notes with various articulations like slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more active rhythmic texture with sixteenth-note runs. The fourth staff concludes the passage with a 'cresc.' marking and ends with a fermata over a whole note.

Tempo di Valse (♩=172)

16

f *p*

f

dim. *p* *Fine*

Tchaikovsky, Symphony no. 4

II

Andantino in modo di canzona

Solo

9 *P semplice, ma grazioso*

18