

NIU Instrumental Audition Materials

Spring 2026 - Trumpet

Unidad en Ritmo

Michele Fernandez

m. 139-156

132 $\text{♩} = 164$ 140

139 *f* 141 142

143 144 145 146 147 3

148

149 150 151 152

153 154 *f* 155 *ff* 156 157 *pp* 3

Detailed description: This is a musical score for trumpet, measures 139-156. The score is written on a single staff in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 164. The key signature has one sharp (F#). The score is divided into four systems. The first system contains measures 139-142, starting with a fermata over measure 139 and a dynamic marking of *f*. The second system contains measures 143-147, ending with a triplet of eighth notes. The third system contains measures 148-152. The fourth system contains measures 153-157, featuring dynamic markings of *f*, *ff*, and *pp*, and ending with a triplet of eighth notes. Measure numbers 132, 140, 148, and 156 are boxed at the beginning of their respective systems. A fermata is placed over measure 139.

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Ensemble Audition Excerpts - Trumpet

Brandt - 36 Etudes in the Orchestral Style - No. 31

Eighth note = 168 - 192 bpm

31.

Scherzo.

The musical score consists of three staves of music in 3/8 time, featuring eighth-note patterns and slurs. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid eighth-note runs, often grouped with slurs. The second and third staves continue this pattern, with the third staff ending with a final note. The overall style is technical and rhythmic, typical of a Scherzo.

Charlier - 36 Études Transcendantes - No. 4

DU STYLE

№ 4

Andante con moto (M. M. 66 = ♩)

fieramento

mf

p

dolce

p

TCHAIKOVSKY: Capriccio Italien: Cornet Solo

Suggested Equipment: Bb Trumpet or C Trumpet (or Cornet but not for this audition please)

Character: Spirited but Elegant

Special Notes: In the solo, it's important to separate the first pickup eighth note from the note which follows in each phrase. The music should have a bravura quality. The dynamic shading of the next-to-the-last bar is added, but it is a most interesting element if it is done.

Allegro moderato ($\text{♩} = 132$)

Solo

Piston in A

f *mf* *f* *mf*

Reference Recording:

Oslo Philharmonic - Jansons conducting